

日本南アジア学会第29回全国大会
2016年9月24日、25日 於：神戸市外国語大学
The 29th Annual Conference
The Japanese Association for South Asian Studies (JASAS)
24-25 September 2016
Kobe City University of Foreign Studies

本大会は、神戸市外国語大学創立70周年記念冠事業として、施設提供などの便宜を受けます

◆プログラム/ Program◆

第一日目 9月24日(土) / Day 1 24th September (Sat)

11:00-12:00 2015/2016年度第2回理事会 学舎 101号室

12:10-12:50 2016/2017年度第1回理事会 学舎 102号室

12:00～参加受付/ Registration 第2学舎スチューデントcommons/ Dai2 Gakusha “Student Commons”

13:00-14:00 自由論題/Sessions

日本語自由論題Ⅰ (開発) / 第2学舎 506号館
Session in Japanese I (Development) / Dai2 Gakusha, Room 506

- [24-A-1-1] 藤原整/Fujiwara Hitoshi 「ブータンの地政学的特異性が織り成す情報通信環境: タシガン県メラ村およびサムツェ県の事例を中心に」 / Information & Communication Environment in Bhutan arise from Geo-Political Uniqueness: Case Studies in Merak (Trashigang) and Samtse
- [24-A-1-2] 山田浩司/Yamada Koji 「持続可能な開発目標 (SDGs) 達成に向けた開発協力をマッピングする～対ブータン協力を事例に」 / Visualizing Japanese Development Cooperation for SDG Goal Achievement Efforts in Bhutan

日本語自由論題Ⅱ (インド: マイノリティ/コミュニカル紛争問題) / 第2学舎 504
Session in Japanese II (Minority/communal problems in India) / Dai2 Gakusha, Room 504

- [24-A-2-1] 油井美春/Yui Miharu 「現代インドにおけるコミュニティ・ポリシング活動の成否分析」 / An Analysis of Factors in Determining the Success or Failure of Community Policing in India
- [24-A-2-2] 野沢恵美子/Nozawa Emiko 「インドの少数言語と教育—ジャールカンド州、サンタル語の例より」 / Minority Language and Education in India: From a Case Study about Santhali Language in Jharkhand

Session for Individual Papers in English I (Tourism) / Dai2 Gakusha, Room 501

- [24-A-3-1] Poornika Kumari Seelagama “The Impact of Informal Institutions on Tourism Development in Sri Lanka”
- [24-A-3-2] Sujan Bahadur Adhikari “The Making of “Sirubari Village”: An Anthropological Analysis on Community-based Village Tourism Development in Nepal”

Session for Individual Papers in English II (Social dynamism in contemporary India) / Dai2 Gakusha, Room 502

- [24-A-4-1] Ujithra Ponniah “Spiritual Markets and Healing Marriages: Self-Formation through Reiki amongst women in Delhi”
- [24-A-4-2] Ken Kuroda “The “visceral politics” of ghar-ka-khana in contemporary Mumbai”

14:00-14:10 休憩・移動/ Break

14:10-17:40 共通論題

Kobe-India Historical Connectivity in the Circular Dynamics of South Asia and Indian Ocean World
第2学舎 503号室/ Dai2 Gakusha, Room 503
Convener: Takashi Oishi

[24-S-1] **Keynote address: Claude Markovits** "Fitting Japan (and Kobe) into a global history of India"

[24-S-2] **Takashi Oishi** "Indian Merchant Intra-regional Networks and Kobe: Conjunctions and Circulation in Trade, Assets and Religion"

[24-S-3] **Naoto Kagotani** "The Export of Japanese Cotton Textiles into British India and Merchants in Kobe, 1931-1937"

[24-S-4] **Nile Green** "The Kobe Mosque and the Indian Muslim Outreach to Japan"

[24-S-5] **Hiroshi Sato** "Retrieving "Enemy" Property; how Indian and Japanese traders reclaimed their assets after the Second World War"

Comments: So Yamane

Chen Laixing

Discussions

17:40-17:50 休憩・移動/ Break

17:50-18:50 総会/ JASAS General Meeting 第2学舎 503号室/ Dai2 Gakusha,503

18:50-19:00 休憩・移動/ Break

19:00-20:30 懇親会/ Reception 生協食堂/ COOP Restaurant

二日目 9月25日(日) / Day 2 25th September (Sun)

9:00-10:30 自由論題/Sessions

日本語自由論題Ⅲ (歴史と言語) /第2学舎,506
Session in JapaneseⅢ (History and Language) /Dai2 Gakusha, Room 506

[25-B-1-1] **嘉藤慎作/Kato Shinsaku** 「スーラトとスワーリー: 近世南アジアにおける港市の空間構造」 /Surat and Swally: Spatial Structures of Port Cities in South Asia during the Early Modern Period

[25-B-1-2] **長崎広子/Hiroko Nagasaki** 「ヒンディー詩における音韻的リズム」 /Metrical rhythm of Hindi

[25-B-1-3] **出野尚紀/Ideno Naoki** 「grāma とは何か — 古典建築論書の記述から考える —」 /What is grāma? — Consideration from the descriptions of the classical architectural theory —

日本語自由論題Ⅳ (ジェンダーと女性) / 第2学舎, 504
Session in Japanese IV (Women and gender) / Dai2 Gakusha, Room 504

[25-B-2-1] **町田(金)陽子/Machida Kon Yoko** 「現代インド女性のライフストーリーにみるジェンダーと社会変容」 /Gender and Social Transition in Women's Life Stories: A case of contemporary Kerala, India

[25-B-2-2] **池田恵子/Ikeda Keiko** 「バングラデシュにおける「調停」を用いたジェンダーに基づく暴力への介入」 /The Rise of Mediation: Intervening gender-based violence in Bangladesh.

[25-B-2-3] **アディティ・バルア/Adity Barua** 「当たり前になったマイクロクレジット／終わりのなき負債—バングラデシュの一村の調査から—」 /Common Practice, Endless Debt: from a survey of Grameen borrowers in a village of Bangladesh

Session for Individual Papers in English III (Body and masculinity) / Dai2 Gakusha, Room 501

- [25-B-3-1] Shannon Philip “A City of Men: Ethnography of young middle-class Indian men and masculinities in Delhi”
[25-B-3-2] Michiel Baas “The Indian Bodybuilders’ Body: Negotiating Questions of Mortality/Immortality Offline/Online”
[25-B-3-3] Karen McNamara “Bangladeshis on the Move: Medical Travels to India and Singapore”

Session for Individual Papers in English IV (Political legitimacy/ Foreign policy) / Dai2 Gakusha, Room 502

- [25-B-4-1] Tien-sze Fang “India's Act East Policy and Its Implications for China”
[25-B-4-2] Reiko Kanazawa “Locating India’s 2002 AIDS Policies within Global and National Histories of Health in Development”
[25-B-4-3] Devika Sethi “Censorship and Morale in India during the Second World War”

10:30-10:40 休憩・移動/ Break

10:40-12:10 自由論題/Sessions

**日本語自由論題V (バングラデシュ政治) / 第2学舎,506
Session in Japanese V (Politics in Bangladesh) / Dai2 Gakusha, Room 506**

- [25-C-1-1] 湊一樹/Minato Kazuki 「バングラデシュの民主主義の不安定性—非政党選挙管理政府制度をめぐる対立を中心に」 /Democratic Instability in Bangladesh: Politicization of the Non-Party Care-taker Government System
[25-C-1-2] 佐野光彦/Sano Mitsuhiro 「バングラデシュ政治と暴力」 /Bangladesh Politics and Violence
[25-C-1-3] 須永恵美子/Sunaga Emiko 「ベンガル民族主義運動とパキスタンの建国理念：マウドゥーディーの見た東パキスタン」 /Bengali Muslim and the Conception of Pakistan: Views of Maududi on East Pakistan

**日本語自由論題VI (現代経済) / 第2学舎, 504
Session in Japanese VI (Contemporary economy) / Dai2 Gakusha, Room 504**

- [25-C-2-1] 佐藤隆広/Sato Takahiro 「インド産業発展の軌跡と展望」 /Progress and Prospects on Industrialization in India
[25-C-2-2] 小田尚也/Oda Hisaya・辻田祐子/Tsujita Yuko 「保証されない農村雇用保障：ビハール州の事例から」 /Unguaranteed Public Employment Guarantee Scheme in Bihar, India
[25-C-2-3] 藤田幸一/Fujita Koichi 「バングラデシュ農業の新しい動き—借地市場の発達と新農業経営層」 /New Trends in Bangladesh Agriculture: Development of Land Rental Market and Emergence of New Farmers

Session for Individual Papers in English V (History) / Dai2 Gakusha, Room 501

- [25-C-3-1] Kiyokazu Okita “Hindu-Muslim Encounters in Early Modern South Asia: According to Bengali Hagiographies of Caitanya”
[25-C-3-2] Nicholas Witkowski “Usher of the Dead: On the Communal Role of the Cemetery-Dwelling Ascetic in Ancient South Asia”
[25-C-3-3] Jun Obi “Reconsideration of bhagavatar in South India: Focusing on the music world in the late 19th-20th century”

Session for Individual Papers in English VI (Migration and refugee) / Dai2 Gakusha, Room 502

- [25-C-4-1] Nasir Uddin “The State in Statelessness: A Case of Rohingya (Refugees) in Bangladesh”
[25-C-4-2] Bani Gill “Exploring ‘Little Africa(s)’ in Delhi: Mobility, Transiency and Contestations in Urban Spaces”
[25-C-4-3] Nisha Mathew “At the Crossroads of Empire and the Nation-state: The Making of an ‘Indian’ Diaspora in the Persian Gulf”

12:10-13:10 昼食休憩/ Lunch

和文雑誌編集委員会 学舎 101
英文雑誌編集委員会 学舎 102
英文叢書・刊行助成委員会 学舎 103

13:10-15:10 自由論題・テーマ別セッション/Sessions and Panels

日本語自由論題Ⅶ（移民と難民） / 第2学舎, 506
Session in Japanese VII (Migration and refugee) /Dai2 Gakusha, Room 506

- [25-D-1-1] 上杉妙子/Uesugi Taeko 「越領域的国民国家の国家統治と市民権概念—在外ネパール人協会の「ネパール市民権の継続」運動—」 /State Governance and Citizenship Concept of a Transterritorial Nation-state: The Non-resident Nepali Association's Campaign for "Retention of Nepalese Citizenship"
- [25-D-1-2] 古賀万由里/Koga Mayuri 「インド系移民の表象とアイデンティティの変化：マレーシアにおけるメディアと芸能」 /The Changes of Representation and Identities of Indian Immigrants: Media and Performing Arts in Malaysia
- [25-D-1-3] 片雪蘭/Pyeon Seollan 「難民における「希望」の反復性—インド・チベット難民社会における「サンジヨル」を事例に—」 /The Repeatability of Hopes among Refugees- the Case study on Gsar byor of Tibetan Society in India"
- [25-D-1-4] 高田峰夫/Takada Mineo 「ビルマを越えて—バングラデシュとタイの歴史的つながり（チッタゴン北部とタイ北部の事例）—」 /Traversing Burma: On the historical connection between Bangladesh and Thailand (a case of the northern part of Chittagong and northern Thailand)

Session for Individual Papers in English VII (Long term economic perspectives) /Dai2 Gakusha, Room 504

- [25-D-2-1] Tsukasa Mizushima “Did the Shift from the Share-Distribution System to the Raiyatwari System cause any Structural Change in Class Differentiation?”
- [25-D-2-2] Md Abiar Rahman and Masakazu Tani “Homestead for sustainable food production and income generation – a case in the Teknaf peninsula, Bangladesh”
- [25-D-2-3] Prachi Gupta “Trade Reforms and Markups: Analysis of Indian Manufacturing Plants”
- [25-D-2-4] Mohammad Tareq Hasan “Realities of Garment Industries and Labor in Bangladesh: State, Capital and Global Market Relations”

日本語テーマ別セッション / 第2学舎, 501

Panel in Japanese / Dai2 Gakusha, Room 501

私たちが生きた時代—高齢女性のナラティブに見る家族と生活世界

The era we have lived in: Rethinking family and everyday life through elderly women's narratives

代表者/ Convener: 菅野美佐子/Kanno Misako

- [25-D-3-1] 菅野美佐子/Kanno Misako 「生きる意味としての「仕事」—高齢女性のライフヒストリーを手掛かりに—」
- [25-D-3-2] 八木祐子/Yagi Yuko 「アンガンのない家—北インド農村における家族と住まいの変化」
- [25-D-3-3] 押川文子/Oshikawa Fumiko 「大都市低所得層～中間層の家族：インタビュー調査を通して」
- [25-D-3-4] 松尾瑞穂/Matsuo Mizuho 「女学生、良妻賢母、「意義ある仕事」—高カースト女性にとっての家族と公的世界」

Panel in English I / Dai2 Gakusha, Room 502
Reexamining the Role of NGOs/CBOs in South Asia

Convener: Yui Masuki

- [25-D-4-1] **Sanae Ito** “Waste Management as a Spontaneous Activity: Challenge of a Community Based Organization in Nepal”
- [25-D-4-2] **Nozomi Sato** “The role of Self-Help Groups for promoting women empowerment: A case study of Andhra Pradesh in India”
- [25-D-4-3] **Mahesh Madhav Gogate** “Cleaning the Ghats, Creating the Space: Young Volunteer’s Activities for Cleaning Banks of Ganga in Varanasi”
- [25-D-4-4] **Yui Masuki** “Intentional and Unintentional Effect of an NGO in Local Community in contemporary India: A Case Study of Rajasthan”

Commentators: **Rohan D'Souza**
Masako Tanaka

15:10-15:20 休憩・移動/ Break

15:20-17:50 自由論題・テーマ別セッション/Sessions and Panels

日本語自由論題Ⅷ（近現代の文化/宗教） / 第2学舎, 504

Session in Japanese Ⅷ (Culture and Religion in Modern & Contemporary India) / Dai2 Gakusha, Room 504

- [25-E-1-1] **安見明季香/Yasumi Akika** 「近代インドにおけるナショナリズム絵画への日本画の受容」 The acceptance of Japanese painting in modern Indian nationalistic painting
- [25-E-1-2] **田森雅一/Tamori Masakazu** 「再帰的グローカル化」と適応戦略 ラージャスターンにおけるムスリム世襲音楽家一族の近代」 /Reflexive Glocalization and Adaptive Strategy : The Modernity of Muslim Hereditary Musician Families in Rajasthan
- [25-E-1-3] **松川恭子/Matsukawa Kyoko** 「都市ボンベイにおける演劇を通じた故郷の想像／創造——ティヤトル劇の発展と「ゴア人の物語」の還流」 /Imagining Goa in Bombay City: Development, Return and Circulation of tiatr and "Stories of Goans"
- [25-E-1-4] **田中鉄也/Tanaka Tetsuya** 「現代インドのヒンドゥー寺院とソーシャル・キャピタル—ハリヤーナー州における寺院間の争いを事例に」 /Analyzing Hindu Temples as Social Capital in Contemporary India: A Case Study of Conflict of Temples in Haryana
- [25-E-1-5] **中野歩美/Nakano Ayumi** 「グローバリズムの浸透とカーストの変容と持続に関する考察—北西インド・ラージャスターンのジョーギーの場合」 /Globalization and the Remaking of Caste Identity: With Special Reference to an Anthropological Study among the Jogis in Rajasthan

Session for Individual Papers in English Ⅷ (Gender) / Dai2 Gakusha, Room 502

- [25-E-2-1] **Kozue K. Nagata** “Disability, poverty and development from the gender equality perspective in Pakistan”
- [25-E-2-2] **Momoe Makino** “Dowry and Female Labor Force Participation in Pakistan”
- [25-E-2-3] **Liu Gaoli** “Being Unique or Being Coordinated- the interaction between khawaja sara community and the local LGBT NGO in Pakistan”
- [25-E-2-4] **Wafa Hamid** “Discourses of Silence”: (Re)writing Identity in Eunice de Souza’s Poetry

Session for Individual Papers in English IX (Politics, Culture and Religion) /Dai2 Gakusha, Room 501

- [25-E-3-1] **Maumita Banerjee** “Politics of Dress: Exclusionary Nationalism in Late Nineteenth and Early Twentieth Century India”
- [25-E-3-2] **Vivek Pinto** “William Winstanley Pearson: A Forgotten Satyagrahi and an Abolitionist”
- [25-E-3-3] **Smita S. Pendharkar** “Pandharpur’s wari, just another regional pilgrimage tradition? An alternative interpretation of Maharashtra’s ‘journey to Vaikuntha.’”
- [25-E-3-4] **Kaori Hatsumi** “Dalit Pentecostals as the Repugnant Other: Secularism, Anti-Conversion Law, and Caste in Contemporary India”
- [25-E-3-5] **Hariprasad Athanickal** “A History of South Asian Cinema from the Perspective of the Aesthetics of Realism”

Panel in English II/ Dai2 Gakusha, Room 506

Beyond multilingualism: new approaches to the study of contemporary linguistic diversity in South Asian societies

Organizers : Rika Yamashita and Nishaant Choksi

- [25-E-4-1] **Fuminobu Nishida** “Language Choice by Mangdep Community in Bhutan”
- [25-E-4-2] **Rika Yamashita** “Dad’s language: Linguistic stylisation by overseas Pakistani children in Japan”
- [25-E-4-3] **Noboru Yoshioka** “Use of Urdu numerals in languages of northern Pakistan”
- [25-E-4-4] **Nishaant Choksi** “Indexing multiscryptality in Santali-language digital communication”
- [25-E-4-5] **Katsuo Nawa** “Writing in ‘Rang lwo’ without orthography: digital ‘vernacular’ communication and its limitations among the Rangs from far western Nepal and adjacent regions”

Access

🚆 電車

- ◆ JR「大阪」から「三ノ宮」まで新快速で約23分。
- ◆ 阪神電車「大阪難波」から「三宮」まで快速急行で約45分。
- ◆ 神戸市営地下鉄西神・山手線「三宮」から「学園都市」まで約23分。

✈️ 飛行機

- ◆ ポートライナー「神戸空港」から「三宮」まで約18分。
- ◆ 神戸市営地下鉄西神・山手線「三宮」から「学園都市」まで約23分。

🚌 バス

- ◆ JR「舞子」から「学園都市」まで路線バスで約30分。
- ◆ JR・山陽電鉄「垂水」から「学園都市」まで路線バスで約30分。

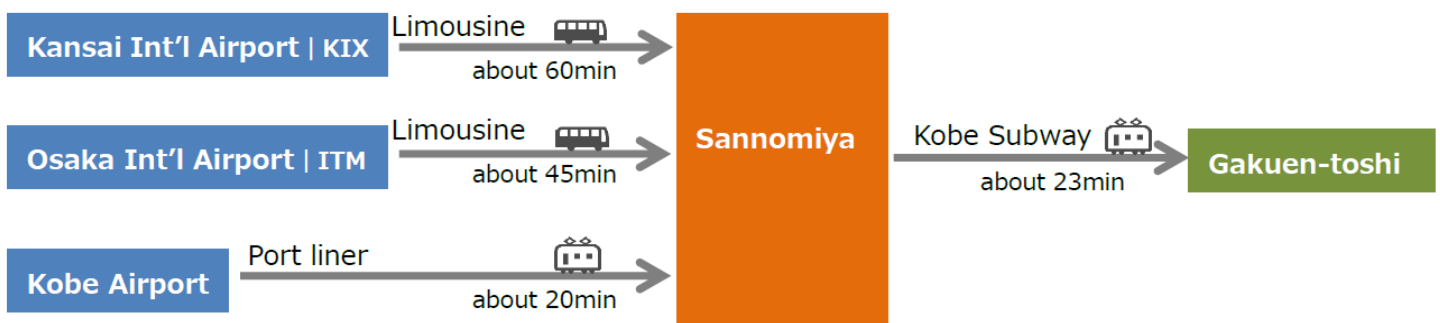
🚗 車

- ◆ 第二神明道路「高丸インターチェンジ」北へ10分。
- ◆ 神戸淡路鳴門自動車道「垂水JCT. IC」北へ10分。
- ◆ 中国自動車道、山陽自動車道方面 神戸淡路鳴門自動車道「布施畑IC」から南へ10分。

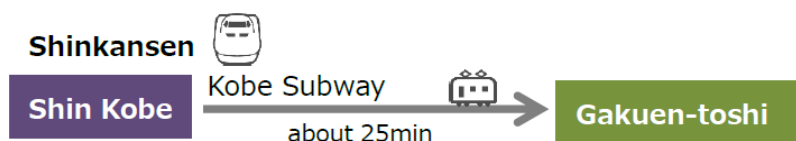
From Osaka



Airplane



Shinkansen



Location



Campus Map

